

# Comprehensible Input

## **Context**

Stories

Background knowledge

Advance Organizers

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## ✓ Stories

Advance Organizers

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# Using Stories

## Observers

- Observe what your group does to make meaning
- Think about: what helps your group make ACCURATE meaning?
- When is your group close but not quite right?
- Does your group every make mistakes?
- How does this experience compare to what students have to do in your classroom?

## Language Learners

- How did you feel as you worked with this story?
- Did anything help you figure out the meanings of unknown words?
- Do you think you learned any knew words in Spanish?
- How does this experience compare to what students have to do in your classroom?

# Big Ideas

- Story
- Background knowledge
- Personal experience
- Multiple opportunities to connect language, concepts, visuals, and meaning

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# **BACKGROUND KNOWLEDGE**

- Topic knowledge**
- World experience**
- Culture**
- Language**

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